

Ouvertüre zur Oper ›Euryanthe‹

Violine I

Carl Maria von Weber

Allegro marcato, con molto fuoco (♩=92)

ff

4

ff

8

A 3

11

Fl. I

27

B

31

35

39

43

C

48

6

ff

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Violine I

60 *dolce*

67 **D**

74

81 **E**

89

92 *ff*

97

103 **F** *ff sempre* *simile*

108 *p*

113 *pp*

Largo (♩=52)
4 Violini soli con sordini

129 *pp* *div.*

136

II. Viol. 2. Palt

*II. Viol. 2. Palt

pp

pp

Tempo I assai moderato

Tutti senza sordini

144

Basse

mf

f

155

pp

ff

159

pp

164

ff

p

169

ff

175

ff

180

ff

stringendo poco a poco

Tempo I

185

ff

190

ff

194

pp

ff

Violine I

This musical score for Violine I consists of ten staves of music, numbered 199 through 271. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a forte (*ff*) dynamic throughout. Various performance instructions are present, including accents (>), slurs, and fingering numbers (1, 2, 3, 4). Specific markings include 'KV' at measure 199, 'M4' at measure 225, and 'N' at measure 249. The notation includes a variety of note values, rests, and complex rhythmic patterns. The piece concludes with a double bar line and a repeat sign at the end of measure 271.