

Oboe I

Salomes Tanz

Richard Strauss

Sehr schnell und heftig.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole note G4, followed by eighth notes. Dynamics: I, ff.

Musical staff 2: Treble clef. Starts with a whole note G4, followed by a half note G4 with a flat, then a half note F4. Dynamics: I, ff, ff, f.

Musical staff 3: Treble clef. Starts with a quarter note G4, followed by a whole note G4, then a whole note F4. Tempo markings: Calando, Ziemlich langsam. M. 1=72.

Musical staff 4: Treble clef. Starts with a quarter note G4, followed by eighth notes. Dynamics: f.

Musical staff 5: Treble clef. Starts with a quarter note G4, followed by eighth notes. Dynamics: f.

Musical staff 6: Treble clef. Starts with a whole note G4, followed by eighth notes. Tempo marking: etwas zögernd. a tempo.

Musical staff 7: Treble clef. Starts with a quarter note G4, followed by eighth notes. Dynamics: cresc.

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6

7

8

Sehr gemessen. Poco accel. Wieder im früheren Zeitmass.

9

acc. Wieder a tempo accel.

10

11

12

etwas lebhafter.

13

wieder ruhiger. grazioso.

14

15

etwas lebhafter. Calando.

Wieder erstes Zeitmass. (Ziemlich langsam.)

OBOE I

Wieder etwas mässiger. *acc.* Wieder etwas mässiger.

f *mf cresc.* *f*

Wieder etwas mässiger. *Poco accel.*

ff sfz sfz sfz sfz dim.

allmählich bewegter.

p *H* *f*

grazioso *acc.*

dim. *p*

Sehr schnell. *M. 1 = 168.*

H *Trp.* *H* *arp* *H*

sfz sfz sfz sfz sfz sfz

sfz cresc. sfz f sfz sfz sfz p sfz

sfz sfz sfz f sfz

sfz sfz H f

sfz sfz sfz sfz sfz sfz

