

4. OBOE 3
doubling Bass Oboe

THE PLANETS

CAMELLIA SYMPHONY
ORCHESTRA

suite for large orchestra

GUSTAV HOLST
(1874-1934)

I Mars, the Bringer of War

Bass Oboe

Allegro

4 3

mp *p* *cresc.*

14 17 Ob. 1

mf dim. *f cresc.*

37 2

ff sempre cresc. *fff*

43 7

54 3

59

64 1 4 9 Trp. 1

78 3 3 3 5 9

f

Oboe 3

93 *ff*

95 (d=d) ⑥ 4 *p*

102 ⑦ *p*

105

108 *mf* *fff*

111 3 3

117

125 3 ⑧ *fff*

135 6 1 ⑨ *f*

147

152 *cresc.*

157 ⑩

Oboe 3

162

Musical staff 162: Treble clef, 5/2 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The key signature has one flat (B-flat).

167

Musical staff 167: Treble clef, 5/2 time signature. It begins with a dynamic marking *fff*. The staff contains a melodic line with rests and notes. A circled number 11 is above a measure. A dynamic marking *mf* is below a measure, and *p cresc.* is below the next measure. A circled number 11 is above a measure. The staff ends with a circled number 1 above a measure.

175

Musical staff 175: Treble clef, 5/2 time signature. It begins with a dynamic marking *mf cresc.*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A circled number 12 is above a measure, with the text "Rall. al Fine" to its right. The staff ends with a circled number 7 above a measure.