

MANNIN VEEN

"DEAR ISLE OF MAN"

A MANX TONE POEM

Oboes

HAYDN WOOD

Moderato
a 2

f

un poco

1 *più mosso*

2 **Poco più mosso**

rall. *(a tempo) p subito* *poco a poco cresc. e accel.* **A** *Con moto* *fff*

Più tranquillo

3 **Più mosso**
poco a poco accel.

(a tempo) poco rit. mf *poco a poco dim. mp* 3

Oboes

Alla breve Allegro moderato

4

Musical notation for measures 4-7. Treble and bass staves. Measure 4 has a circled '4'. Measure 7 has a circled '7'. Dynamics include *p stacc.* and *p*.

5

Musical notation for measures 8-9. Treble and bass staves. Measure 9 has a circled '5' and a circled '9'. Dynamics include *f poco pesante*.

a tempo 2

Musical notation for measures 10-12. Treble and bass staves. Measure 12 has 'a tempo' and a circled '2'.

6

Musical notation for measures 13-15. Treble staff. Measure 13 has 'SOLO' and *mf*. Measure 15 has a circled '6', '3', '5', and '2'. Dynamics include *mp* and *rit.*

(B) L'istesso tempo SOLO

Musical notation for measures 16-18. Treble staff. Measure 16 has *mp (a tempo)*.

7 (C)

8

Musical notation for measures 19-22. Treble and bass staves. Measure 19 has a circled '7' and '15'. Measure 22 has a circled '8'. Dynamics include *p* and *f*.

Musical notation for measures 23-26. Treble and bass staves. Measure 26 has a circled '2'.

p *poco*

9 *f* *mf* *rall.* 2

Andante moderato

14 10 *vlns.* *rit.* 1 1 *a tempo* *pp* *mp* *p* *poco accel. cresc.* D Andante con moto SOLO

11 *f* *pp* *rall.* *a tempo* E

poco a poco accel. Tempo I 12 *stacc.* *p* 3 7

13 5 *f poco pesante*

1 *a tempo* 4 *mp* 1

14 Fl. & Clt.
mp 19 *p* *cresc.* *mf*

15 (F) 16
f *ff* *fff*

(G) Andante moderato
rall. *ff*

17 *poco accel.*

(H) Con moto *f*

(J) 18 *rall.* *a tempo* *trm no turn*