

Brandenburg Concerto No. 2

in F Major

Bach's Werke.

Oboe Solo.

Allegro.

Tutti

tr

dim.

Solo

p

f

Tutti

Solo

p

tr

f

Tutti

Solo

p

Tutti

f

Solo

1

Tutti A

f

Solo

p

trun

Tutti

B

f

Solo

p

sempre p

Tutti

f

p

mf

Tutti

C

p

mf

Solo

3

Oboe Solo.

The musical score for the Oboe Solo on page 2 consists of 13 staves of music. The key signature is one flat (B-flat). The piece begins with a *p* dynamic and features a trill in the first measure. The music is characterized by intricate sixteenth-note passages and dynamic contrasts, including *mf*, *dim.*, and *f*. A *Tutti* section begins on the fifth staff, marked with *f*. A *Solo* section follows on the sixth staff, marked with *p*. The key signature changes to D major on the sixth staff, indicated by a 'D' above the staff. The music continues with various dynamics and textures, including a *Tutti* section on the tenth staff marked with *f*. The piece concludes with a final *Tutti* section on the thirteenth staff, marked with *f*.

Oboe Solo.

Andante.

Solo

p espressivo
cresc. - - - - - mf
cresc. - - - - - f
F
p cresc. - - - - - mf
p cresc. - - - - -
mf p
G
1 cresc. - - - - -
mf p
1 cresc. - - - - - f
tr dim. p

Allegro assai.

Solo

p
cresc. - - - - - dim. - - - - -
p
poco cresc. - - - - - p
sempre p
I
Solo 8

Oboe Solo.

Musical staff 1: Oboe Solo, *p*, *cresc.*

Musical staff 2: **Tutti**, *f*

Musical staff 4: **Solo**, *dim.*, *p*

Musical staff 5: **5 L**, **Tutti**, *f*

Musical staff 7: **Solo**, *p*

Musical staff 8: *p*, *cresc.*

Musical staff 9: **M**, **Tutti**, *f*

Musical staff 11: *p*, *dim.*, *pp*