

Schneller.

dim.
gestopfte Töne. *< f*

dim. *< f*

dim.
dim. *< ff*

f

dim.

dim.

dim.

Immer lebhafter.

Cor. III. in E. *cresc.*

Cor. IV.

Cor. I. in F. Sehr bewegt. 3 *p cresc.*

(Cor. I. in F.) *f*

Belebend.

Cor. I. in F. *più f* *ff* *ff*

Cor. II. *più f* *ff* *ff*

Cor. III. in E. *mf* *f* *ff*

Cor. IV. *mf* *f* *ff*

Lebhaft und mit Steigerung.

Cor. I. u. II. in F. *fp* *cresc.*

Cor. IV. in E. *p* *cresc.* *ff*

Cor. III. in E. *cresc.* *f*

Cor. VI. *cresc.* *f*

26 II. Aufzug.
Sehr lebhaft.

Piano score for measures 32-34. The music is in 2/2 time and features a grand staff with treble and bass clefs. The first system includes a *ff* dynamic marking. The number 34 is printed in a box in the right-hand part.

Piano score for measures 22-24. The music is in 2/2 time. The first system includes a *poco a poco cresc.* marking. The number 24 is printed in a box in the right-hand part. The second system is labeled "Violin I." with a *ff* dynamic marking.

Woodwind score for Flöte, Clar., Cor. I, and Fag. The Flöte part starts with a *ff* dynamic and a *dim.* marking. The Clar. and Cor. I parts also feature *ff* dynamics. The Fag. part is marked *p*.

Sechs Hörner auf dem Theater in F.

Score for six horns (Cor. I to VI). The first three horns (I, II, III) play a rhythmic pattern of eighth notes with a *ff* dynamic. The last three horns (IV, V, VI) play a more melodic line.

Continuation of the six-horn score. The first three horns (I, II, III) continue their rhythmic pattern with triplets. The last three horns (IV, V, VI) play a melodic line with a *ff* dynamic.

I. II. III. IV. V. VI.

System 1: Six staves (I-VI) with treble clefs. Staff I has a triplet of eighth notes. Staff II has a triplet of eighth notes. Staff III has a triplet of eighth notes. Staff IV has a triplet of eighth notes. Staff V has a triplet of eighth notes. Staff VI has a triplet of eighth notes. The system contains three measures of music.

I. II. III. IV. V. VI.

System 2: Six staves (I-VI) with treble clefs. Staff I has a triplet of eighth notes. Staff II has a triplet of eighth notes. Staff III has a triplet of eighth notes. Staff IV has a triplet of eighth notes. Staff V has a triplet of eighth notes. Staff VI has a triplet of eighth notes. The system contains three measures of music.

I. II. III. IV. V. VI.

System 3: Six staves (I-VI) with treble clefs. Staff I has a triplet of eighth notes. Staff II has a triplet of eighth notes. Staff III has a triplet of eighth notes. Staff IV has a triplet of eighth notes. Staff V has a triplet of eighth notes. Staff VI has a triplet of eighth notes. The system contains three measures of music.

I. II. III. IV. V. VI.

System 4: Six staves (I-VI) with treble clefs. Staff I has a triplet of eighth notes and the word "entfernend" written below it. Staff II has a triplet of eighth notes and the word "entfernend" written below it. Staff III has a triplet of eighth notes and the word "entfernend" written below it. Staff IV has a triplet of eighth notes and the word "entfernend" written below it. Staff V has a triplet of eighth notes and the word "entfernend" written below it. Staff VI has a triplet of eighth notes and the word "entfernend" written below it. The system contains three measures of music. At the end of the system, there are four vertical lines, each with the number "4" written next to it.