

No. 4 Marche Militaire Française

Allegro giocoso (♩ = 126)

III en Fa

p

This staff is for the third part, labeled 'III en Fa'. It begins with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, with some accents and slurs.

I

This staff is for the first part, labeled 'I'. It features a first finger (*1*) marking and includes accents and slurs over the notes.

II

This staff is for the second part, labeled 'II'. It contains notes with accents and slurs, ending with a double bar line.

II

unis.
p

This staff is for the second part, labeled 'II'. It starts with a *unis.* (unison) instruction and a piano (*p*) dynamic. A long slur covers the entire staff.

(c) en Ut
unis.

I
II

en Fa
unis.

III
IV

ff

This section is marked '(c) en Ut' and contains two systems of staves. The first system has staves I and II, with a first finger (*1*) marking. The second system has staves III and IV, with a piano (*ff*) dynamic. The music includes various note values and slurs.

I
II

III
IV

This section contains two systems of staves. The first system has staves I and II, with a first finger (*1*) marking. The second system has staves III and IV. The music includes various note values and slurs.