

# PETER AND THE WOLF

SERGEI PROKOFIEFF, Op. 67  
(1891 - 1953)

Allegro ♩ = 176

The first section of the score is marked *Allegro* with a tempo of ♩ = 176. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff continues with a similar rhythmic pattern. The third staff includes a *f* dynamic marking and a *mf* marking. The fourth staff has a *f* marking. The fifth staff concludes with a *cresc.* marking.

Andantino ♩ = 92

The second section is marked *Andantino* with a tempo of ♩ = 92. It consists of two staves. The first staff begins with a *poco* marking and a *f* dynamic. The second staff features a *pp* dynamic and a *mp* dynamic. The music is characterized by a slower, more lyrical feel.

Allegro ♩ = 176

The third section is marked *Allegro* with a tempo of ♩ = 176. It consists of four staves. The first staff begins with a *mp* dynamic. The second staff features a *f* dynamic and a *f, con brio* marking. The third and fourth staves continue with a *f* dynamic. The music is fast and energetic.