

Night On Bald Mountain

completed and orchestrated by
Nicolai Rimsky-Korsakov

FLAUTO I.

M. Mussorgsky

Allegro feroce.

pp cresc. p f f pp cresc.

p f f ff

f sf pp cresc.

p f pp cresc. p f

f ff

sf sf

FLAUTO I.

f

p *mf*

Poco più sostenuto.
mf

p *tr* Allegro feroce.
mf *f*

f *p* *f*

cresc. *mf* *cresc.* *f*

f *f*

f *ff*

poco a poco più animato
f *ff*

cresc. *f* *ff*

cresc. *f* *ff*

FLAUTO I.

tr *tr* *tr* *tr* **G** animato assai *fff*

mf *poco rit.* 7 2 1 3

H Piu sostenuto. *p* 1 2

p *mf* *poco cresc.*

f *ff* *f*

L Tempo I. (Allegro feroce.) *mf* *mf* *f*

M *ff* 6 *mf* *ff* 3

Detailed description: This is a page of a musical score for Flute I. It consists of ten staves of music. The first staff begins with four trills (tr) and a dynamic marking of *fff*. The second staff has a *mf* dynamic and includes performance instructions like *poco rit.* and fingering numbers (7, 2, 1, 3). The third staff is marked **H** Piu sostenuto. and starts with a *p* dynamic. The fourth staff has a *p* dynamic and a *poco cresc.* instruction. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff is marked **L** Tempo I. (Allegro feroce.) and has *mf* dynamics. The tenth staff is marked **M** and has *ff* and *mf* dynamics. The score includes various musical notations such as trills, slurs, and dynamic markings.

FLAUTO I.

sostenuto.
Pesante.

a tempo

The musical score for Flute I consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a *mf* dynamic and includes various articulations such as slurs, accents, and breath marks. Dynamic markings include *mf*, *ff*, *sim.*, *fff*, *f*, *sf*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a *ff* dynamic. The tempo is marked as *a tempo*.

