

2. FLUTES 3 and 4
3 doubling Piccolo; 4 doubling Piccolo and Bass Flute

CAMELLIA SYMPHONY
ORCHESTRA

THE PLANETS

suite for large orchestra

I Mars, the Bringer of War

GUSTAV HOLST
(1874-1934)

2 Piccolos. *Allegro.* 16 (I) 17 *1. & 2. Flts* *cresc.*

37 *1. Picc.* *ff* *sempre cresc.* *fff*
2. Picc. *ff* *sempre cresc.* *fff*

43 *1. & 2. gr. Flts* *ff*

57 (III) *1.* *Picc.* *2.*

61

65 (IV) 1 6

Detailed description: This is a page of a musical score for the first movement of 'The Planets' by Gustav Holst. The score is for Flutes 3 and 4, Piccolos, and Bass Flute. It begins with a tempo marking of 'Allegro' and a rehearsal mark 'I' at measure 16. The key signature is one sharp (F#). The score is divided into systems. The first system (measures 16-17) features a Piccolo part and a Bass Flute part. The second system (measures 37-43) features two Piccolo parts and a Bass Flute part, with dynamics ranging from 'ff' to 'fff' and a 'sempre cresc.' instruction. The third system (measures 43-57) features two Bass Flute parts. The fourth system (measures 57-61) features two Piccolo parts. The fifth system (measures 61-65) features two Bass Flute parts. A rehearsal mark 'IV' is at measure 65, followed by two measures of rests labeled '1' and '6'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Flutes 3 & 4

2
74

3

79

83

Violinen: *feroce*

7

93

(d-d)

VI VII 1.2. gr. Flöte

8 3

107

1.2. gr. Fl.

mf cresc.

17

110

mf

17

130 *Violinen:*

VIII

ff

9

146

1. & 2. gr. Flöte:

IX

ff

2

155

X

cresc.

cresc.

163

XI

ff

169

XII

XIII

mf cresc.

Rall. al Fine.

3 2 2 6