

Violoncello

III. VARIATIONS ON A GROUND

Allegro

6 *pesante stacc.* 5 6 8
Solo-Vl. II

Solo-Vl. II 4 9 8 6 6

Fl. Solo 3 VI. II *mf* *stacc.* 10 *senza sord.*
cresc. *ff marcato*

pizz. 2
mf

arco
mf *f non legato*

11 *ff*

Solo-Vl. I
ff

pizz.
p

cresc. poco a poco *f*

Solo-Vl. II

II. LAMENT

Andante *p* 16 poco animato 6 poco più mosso 7 *rall.* 2 Andante 5

Solo-Vl. I

Detailed description: This is the first staff of music for the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' and the dynamics start with a piano (*p*) dynamic. The staff contains 16 measures. Above the staff, there are markings for measures 16, 6, 7, 2, and 5, which likely correspond to measures in a different version or a specific section. The music features a melodic line with some chromaticism and a sustained bass line.

8 con sord. *pp*

Solo-Vl. I

Detailed description: This is the second staff of music. It continues the melodic line from the first staff. A circled '8' is placed above the staff, indicating the start of a section. The tempo remains 'Andante'. The dynamics are marked 'con sord.' (con sordina) and 'pp' (pianissimo). The music continues with a similar melodic and harmonic texture.

Detailed description: This is the third staff of music, continuing the melodic line. It features a series of eighth and sixteenth notes, with some chromatic movement. The dynamics remain 'pp'.

Poco animato *mp* *rall. e dim.* Segue 6 senza sord

Detailed description: This is the fourth and final staff of music on this page. The tempo is marked 'Poco animato' and the dynamics are 'mp' (mezzo-piano). The music concludes with a 'Segue' marking, indicating the start of the next section. The final measure is marked '6 senza sord' (senza sordina). The dynamics change to 'rall. e dim.' (rallentando e diminuendo) towards the end of the staff.

Violoncello

⑫ arco
ff

meno mosso

p Solo-Vl. I

Andante 6

poco più mosso

Solo-Vl. II

Andante con sord. pizz.

pp

Vla. 1

arco

⑬ Allegretto

ppp

1 2 3 4 5 6 7 8 9 10 11 12

13 Allegretto

arco

ppp

1 2 3 4 5 6 7 8 9 10 11 12

14

Solo-VI. II

poco cresc.

Allegro (Tempo I)
senza sord.

p pesante

molto cresc.

fff