

Violoncello Brandenburg Concerto No. 2

Joh. Seb. Bach

4

10

14

20

26

31

34

38

44

48

54

[p]

[f]

[p]

[pp]

[p]

[mp]

[p]

[pp]

[f]

p

f

Violoncello

59



64



69



74



78



82



88



93



97



100



104



109



114



Violoncello

Andante

Musical score for the Andante section, measures 1 through 60. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked Andante. The score consists of ten staves of music, each beginning with a measure number in a box: 7, 13, 20, 27, 34, 40, 46, 52, and 58. The music features a steady eighth-note pattern with various intervals and accidentals, including a B-flat in measure 34.

Allegro assai

Musical score for the Allegro assai section, measures 1 through 24. The music is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked Allegro assai. The score consists of three staves of music, each beginning with a measure number in a box: 8, 16, and 24. The music features a more rhythmic eighth-note pattern with various intervals and accidentals.

Violoncello

32



41

Fl.

3



51



58



67



73



81



89




97



105



113



121



127



132



Fine